

Trois thèmes de W.A. Mozart

rev. v. H. Schrädieck.

4094

1

Violoncello.

Andante.

B. ROMBERG.

N° 1.

p

pp

p

p

p

p

p

p

p

p

p

p

ritard.

Tempo 1^{mo}

f

Verlag v. Joh. André Offenbach & Co.

Violoncello.

Allegro.

p

cresc.

espress.

p

cresc.

p

cresc.

Poco lento.

f

p

Adagio.

Presto.

mf

f

Violoncello.

3

4

1 2 V

p *f*

p *f*

p *f*

calando.

p

ritard. poco a poco.

Andante. *Allegro.*

Presto. *cresc.* *f*

f

Violoncello.

Andante.

Nº 2.

p

dolce.

mf

legato.

rf

piu moto.

3852

Violoncello.

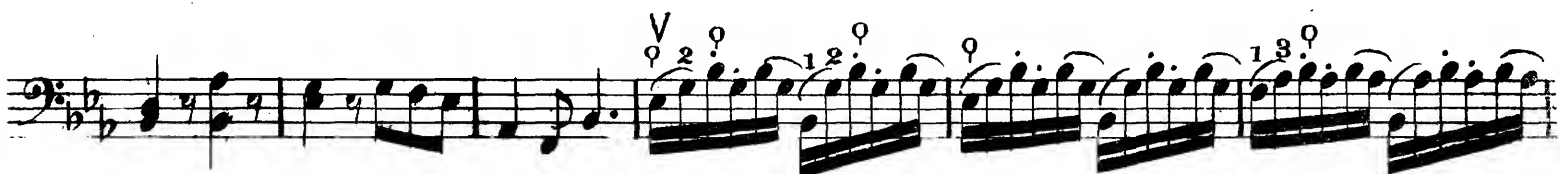
5

Adagio



Adagio.

Allegro.



This page of a musical score for Violoncello contains 12 staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs and fingerings indicated throughout the piece. The score concludes with a double bar line and repeat signs.

ff

p

cresc.

p *Andante.*


Allegro.

f *p* *f* *p* *f*

Violoncello.

7

Andantino.

Nº 3. 

Allegretto.



même posit.

Andantino.



Allegretto.



même posit.

Andantino.

Allegretto.

mf

Andantino.

The image shows a musical score for a piece, likely a piano solo. It consists of two main sections: 'Allegretto' and 'Andante'.

Allegretto Section:

- Tempo:** Allegretto.
- Key Signature:** One flat (B-flat).
- Time Signature:** 2/4.
- Starting Dynamic:** *p* (piano).
- Notation:** The score is written in bass clef. It features a series of eighth and sixteenth notes, often beamed together. There are several slurs and accents. A repeat sign is present in the middle of the section.

Andante Section:

- Tempo:** Andante.
- Key Signature:** One flat (B-flat).
- Time Signature:** 2/4.
- Starting Dynamic:** *p* (piano).
- Notation:** The score continues in bass clef. It features a series of eighth and sixteenth notes, often beamed together. There are several slurs and accents. A repeat sign is present in the middle of the section.

Violoncello.

9

This page of a cello musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. The key signature is one flat (B-flat). The score includes several dynamic markings: *cresc.* (crescendo) on the fifth staff, *fz* (forzando) on the fourth staff, and *même posit.* (same position) on the eighth staff. The tempo marking *Allegretto.* appears above the third staff. The piece concludes with a final double bar line on the tenth staff. The page number 9 is located in the top right corner.

3852

Violoncello.

Allegro marcato.

f

ten. ten.

f

p

cresc.

ff

p

The musical score is written for a cello in 4/4 time, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. The key signature has two flats (B-flat and E-flat). The piece is marked 'Allegro marcato'. Dynamics include forte (*f*), piano (*p*), fortissimo (*ff*), and accents (*ten. ten.*). Fingerings and bowings are indicated by numbers and letters above the notes. The score concludes with a double bar line.

Violoncello.

II

Marcia.



Presto.



Allegretto.



ad libitum.



perdendosi.



4094 8852